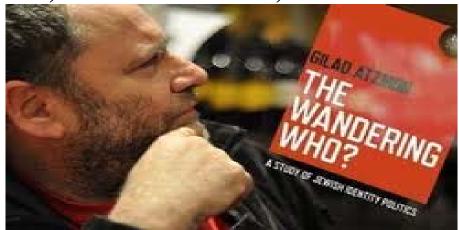
A Night of Powerful and Personal Conversation, Poetry & Music

featuring Gilad Atzmon

Saturday Feb 25 at 7:30 pm MC Arts Center, 1428 Alice Street, Oakland





A special evening including

- **KPFA's Dennis Bernstein** will interview internationally acclaimed saxophonist and writer **Gilad Atzmon** about his controversial new book "The Wandering Who? A Study of Jewish Identity Politics". This conversation will probe what Gilad believes and why. There will be opportunity for your questions as well.
- **Poetry** by **Dennis Bernstein**, producer of KPFA's *Flashpoints*, reading from his newly released book of poems "Special Ed: Voices from a Hidden Classroom"
- Music by acclaimed jazz pianist Daniel Raynaud

\$10 -\$20 suggested donation, no one turned away for lack of funds

A benefit for Global March to Jerusalem – North America

See back of flier for reviews of Gilad and Dennis' new books.

The Wandering Who?

A Study of Jewish identity politics

by Gilad Atzmon

"I read the book when it first came through as a proposal, without any prior knowledge of Gilad Atzmon or his blogs. I didn't see any anti-semitism there. Over the following weeks it gained a number of impressive endorsements, listed below. When the negative comments started to come through, I was naturally worried. What had I missed? It soon became apparent that most of those being critical hadn't actually read the book." - John Hunt, Zero Books Publisher

"Gilad Atzmon has written a fascinating and provocative book on Jewish identity in the modern world. He shows how assimilation and liberalism are making it increasingly difficult for Jews in the Diaspora to maintain a powerful sense of their 'Jewishness.' Panicked Jewish leaders, he argues, have turned to Zionism (blind loyalty to Israel) and scaremongering (the threat of another Holocaust) to keep the tribe united and distinct from the surrounding goyim. As Atzmon's own case demonstrates, this strategy is not working and is causing many Jews great anguish. "The Wandering Who?" should be widely read by Jews and non-Jews alike." ~ John J. Mearsheimer, Professor of Political Science at the University of Chicago

"Gilad's The Wandering Who? would have been a welcome delight to Albert Einstein just as it will be the irritating nemesis for Abe Foxman ideologues." ~ Dr. Paul Balles

"Gilad Atzmon decided to open Pandora's Box, and ignite a debate that has been frustratingly dormant for too long. His experiences are most authentic, views are hard-hitting, and, at times, provocative. It must be read and discussed." ~ Ramzy Baroud

NYQ Books[™] announces the publication of Special Ed: Voices from a Hidden Classroom by Dennis J. Bernstein

"Special Ed is about daily life under the siege of poverty, racism, and class warfare. In these stunning, understated poems, these poems unafraid to name the darkest facts of our world and yet continually informed with compassion, we find ourselves in Rilke's world of beauty and terror." —Anita Barrows, PhD, poet, child psychologist, translator (with Joanna Macy) of Rainer Maria Rilke

"Dennis Bernstein is a hero to me because of his dedicated, unfl inching reporting of real news on Flashpoints, at KPFA in Berkeley, California. But his fearless pursuit of the truth about what is happening in our rapidly transforming world did not prepare me for the beauty, depth, not-one-word-mislaid perception of this amazing book. Each word, each line, each thought has a weight, a texture, a surprise all its own." —Alice Walker, Pulitzer Prizewinning poet

"Special Ed is a must read for all, to allow freedom to sip through and to tear off the labels that conceal the true human nature behind short, oppressing, limiting letters that specialized education is so found of! I love nothing more than starting each of my Education graduate classes with one of Dennis's poems and letting the words play their magic!" —Laurence Emmanuelle Hadjas, PhD, UCLA

http://www.nyqbooks.org/pressreleases/specialed_pr.pdf